

5. Filters

Recall that the electromagnetic spectrum is generally **full** of signals at all different **frequencies**.

Q: *Yikes! How can we possibly do that?*

A: Each signal has its own "IP address"—its **carrier frequency** ω_0 ! We can build devices that **select** or **reject** signals based on this carrier frequency.

HO: Filters

HO: The Filter Phase Function

Q: *Why do we give a darn about **phase function** $\angle S_{21}(\omega)$?*
*After all, phase **doesn't** matter.*

A:

HO: Filter Dispersion

HO: The Linear Phase Filter

Q: *So how do we **specify** a microwave filter? How close to an ideal filter can we build?*

A: [HO: Microwave Filter Design](#)

Q:

A: [HO: The Filter Design Worksheet](#)

[HO: The Microwave Filter Spec Sheet](#)

Filters

A RF/microwave **filter** is (typically) a passive, reciprocal, 2-port linear device.



If port 2 of this device is terminated in a **matched** load, then we can relate the incident and output power as:

$$P_{out} = |S_{21}|^2 P_{inc}$$

We define this power transmission through a filter in terms of the **power transmission coefficient T**:

$$T \doteq \frac{P_{out}}{P_{inc}} = |S_{21}|^2$$

Since microwave filters are typically **passive**, we find that:

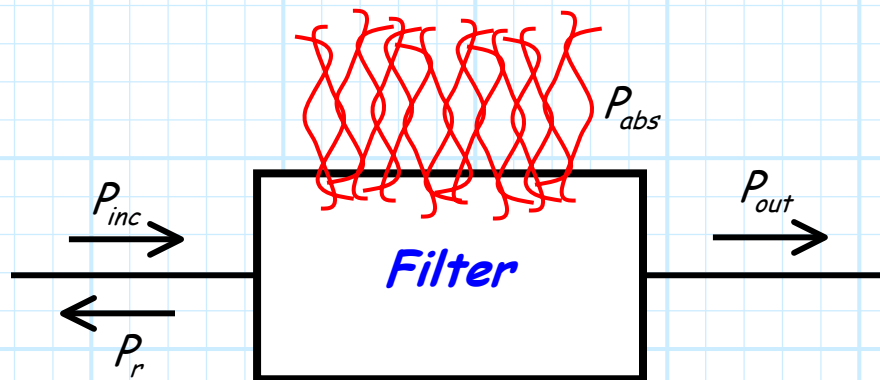
$$0 \leq T \leq 1$$

in other words, $P_{out} \leq P_{inc}$.

Q: What happens to the "missing" power $P_{inc} - P_{out}$?

A: Two possibilities: the power is either **absorbed** (P_{abs}) by the filter (converted to heat), or is **reflected** (P_r) at the input port.

I.E.:



Thus, by conservation of energy:

$$P_{inc} = P_r + P_{abs} + P_{out}$$

Now **ideally**, a microwave filter is lossless, therefore $P_{abs} = 0$ and:

$$P_{inc} = P_r + P_{out}$$

which **alternatively** can be written as:

$$\frac{P_{inc}}{P_{inc}} = \frac{P_r + P_{out}}{P_{inc}}$$

$$1 = \frac{P_r}{P_{inc}} + \frac{P_{out}}{P_{inc}}$$

Recall that $P_{out}/P_{inc} = \mathbf{T}$, and we can likewise **define** P_r/P_{inc} as the **power reflection coefficient**:

$$\Gamma \doteq \frac{P_r}{P_{inc}} = |S_{11}|^2$$

We again emphasize that the filter output port is terminated in a **matched load**.

Thus, we can conclude that for a **lossless** filter:

$$1 = \Gamma + \mathbf{T}$$

Which is simply **another** way of saying for a lossless device that $1 = |S_{11}|^2 + |S_{21}|^2$.

Now, **here's** the important part!

For a microwave **filter**, the coefficients Γ and \mathbf{T} are **functions of frequency!** I.E.,:

$$\Gamma(\omega) \quad \text{and} \quad \mathbf{T}(\omega)$$



The **behavior** of a microwave filter is described by these **functions!**

We find that for most signal frequencies ω_s , these functions will have a value equal to one of **two** different **approximate** values.

Either:

$$\Gamma(\omega = \omega_s) \approx 0 \quad \text{and} \quad \mathbf{T}(\omega = \omega_s) \approx 1$$

or

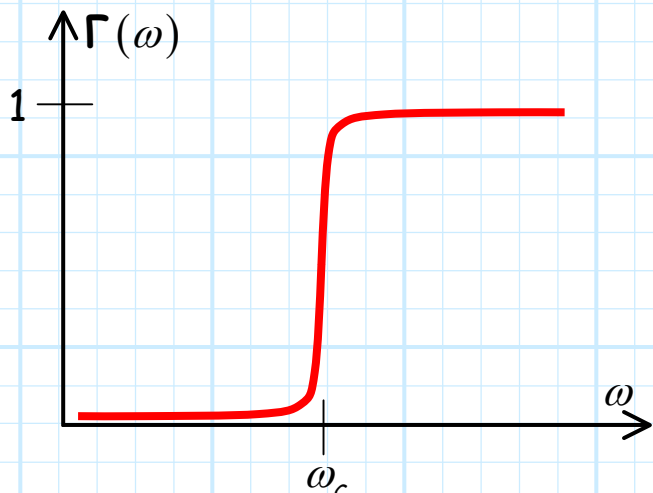
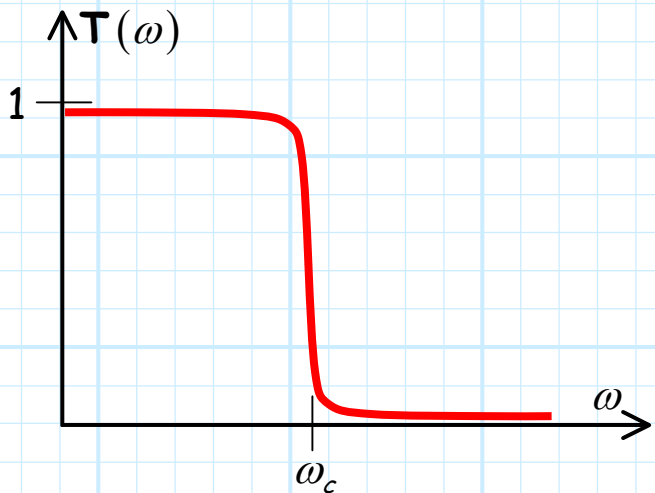
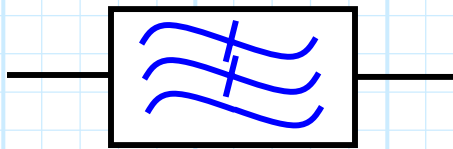
$$\Gamma(\omega = \omega_s) \approx 1 \quad \text{and} \quad \mathbf{T}(\omega = \omega_s) \approx 0$$

In the **first** case, the signal frequency ω_s is said to lie in the **pass-band** of the filter. Almost all of the incident signal power will **pass through** the filter.

In the **second** case, the signal frequency ω_s is said to lie in the **stop-band** of the filter. Almost all of the incident signal power will be **reflected** at the input—almost no power will appear at the filter output.

Consider then these **four types** of functions of $\Gamma(\omega)$ and $\mathsf{T}(\omega)$:

1. Low-Pass Filter



Note for this filter:

$$\mathsf{T}(\omega) = \begin{cases} \approx 1 & \omega < \omega_c \\ \approx 0 & \omega > \omega_c \end{cases} \quad \Gamma(\omega) = \begin{cases} \approx 0 & \omega < \omega_c \\ \approx 1 & \omega > \omega_c \end{cases}$$

This filter is a **low-pass** type, as it “**passes**” signals with frequencies **less** than ω_c , while “**rejecting**” signals at frequencies **greater** than ω_c .

Q: *This frequency ω_c seems to be very important! What is it?*



A: Frequency ω_c is a filter parameter known as the **cutoff frequency**; a value that **approximately** defines the frequency region where the filter pass-band **transitions** into the filter stop band.

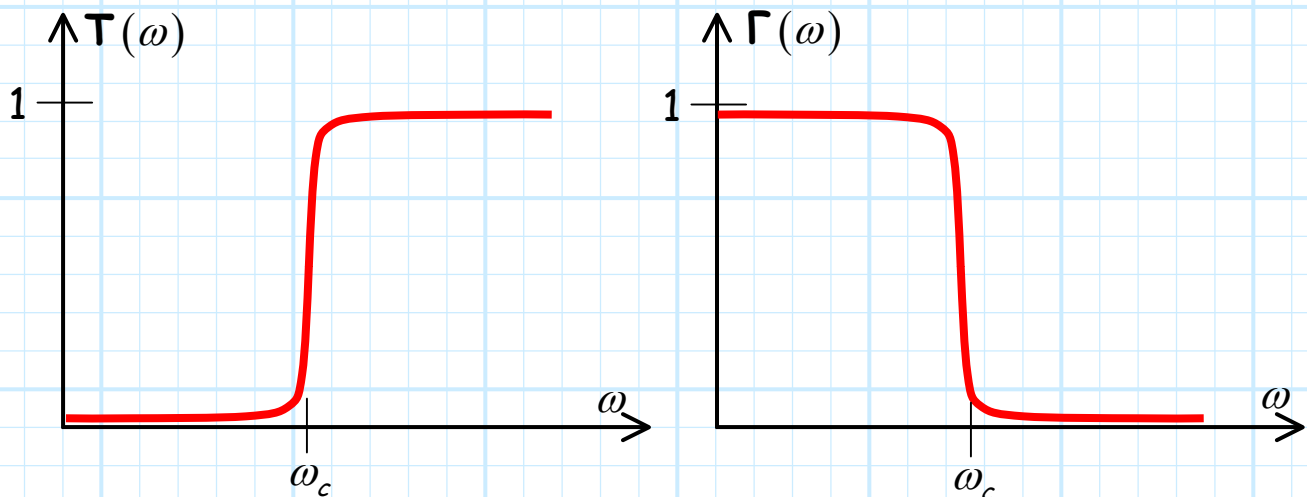
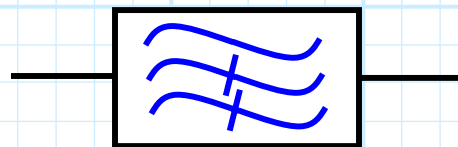
According, this frequency is defined as the frequency where the power **transmission** coefficient is equal to $\frac{1}{2}$:

$$T(\omega = \omega_c) = 0.5$$

Note for a lossless filter, the cutoff frequency is **likewise** the value where the power **reflection** coefficient is $\frac{1}{2}$:

$$\Gamma(\omega = \omega_c) = 0.5$$

2. High-Pass Filter

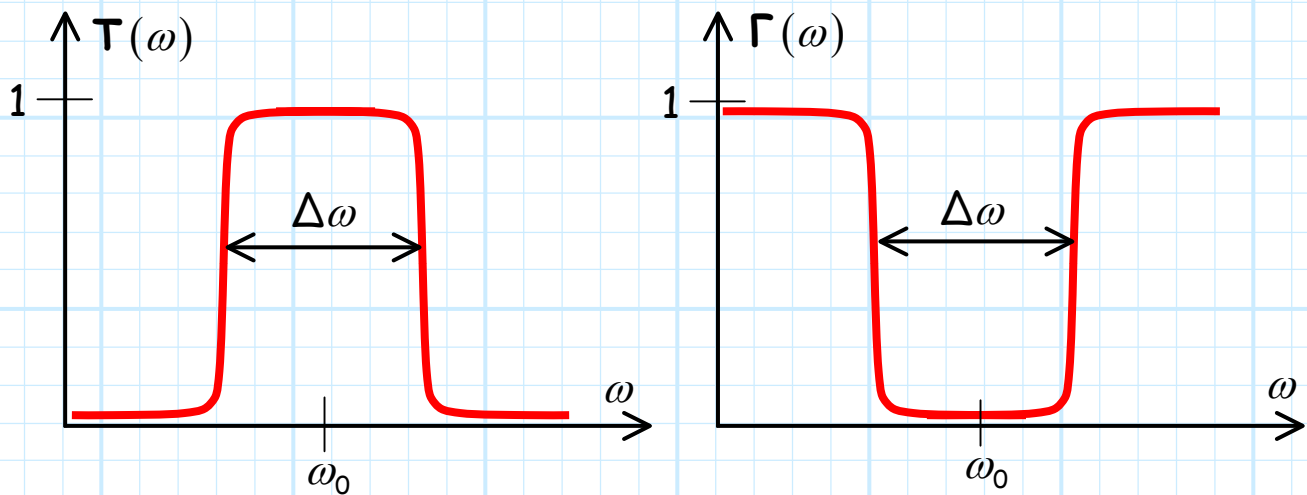


Note for this filter:

$$\mathbf{T}(\omega) = \begin{cases} \approx 0 & \omega < \omega_c \\ \approx 1 & \omega > \omega_c \end{cases} \quad \mathbf{\Gamma}(\omega) = \begin{cases} \approx 1 & \omega < \omega_c \\ \approx 0 & \omega > \omega_c \end{cases}$$

This filter is a **high-pass** type, as it “passes” signals with frequencies **greater** than ω_c , while “rejecting” signals at frequencies **less** than ω_c .

3. Band-Pass Filter



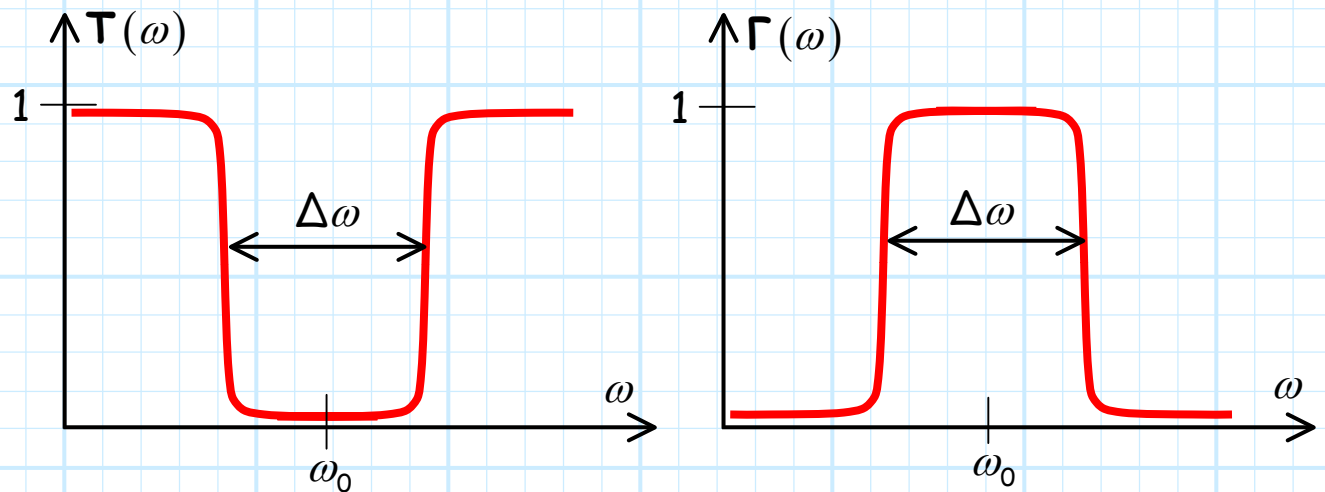
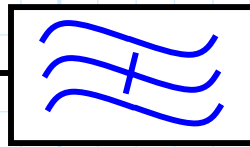
Note for this filter:

$$\mathbf{T}(\omega) = \begin{cases} \approx 1 & |\omega - \omega_0| < \Delta\omega/2 \\ \approx 0 & |\omega - \omega_0| > \Delta\omega/2 \end{cases} \quad \mathbf{\Gamma}(\omega) = \begin{cases} \approx 0 & |\omega - \omega_0| < \Delta\omega/2 \\ \approx 1 & |\omega - \omega_0| > \Delta\omega/2 \end{cases}$$

This filter is a **band-pass** type, as it “**passes**” signals within a frequency bandwidth $\Delta\omega$, while “**rejecting**” signals at all frequencies **outside this bandwidth**.

In addition to filter bandwidth $\Delta\omega$, a fundamental parameter of bandpass filters is ω_0 , which defines the **center frequency** of the filter bandwidth.

3. Band-Stop Filter



Note for this filter:

$$\mathbf{T}(\omega) = \begin{cases} \approx 0 & |\omega - \omega_0| < \Delta\omega/2 \\ \approx 1 & |\omega - \omega_0| > \Delta\omega/2 \end{cases} \quad \mathbf{\Gamma}(\omega) = \begin{cases} \approx 1 & |\omega - \omega_0| < \Delta\omega/2 \\ \approx 0 & |\omega - \omega_0| > \Delta\omega/2 \end{cases}$$

This filter is a **band-stop** type, as it “**rejects**” signals within a frequency bandwidth $\Delta\omega$, while “**passing**” signals at all frequencies **outside this bandwidth**.

The Filter

Phase Function

Recall that the power transmission coefficient $\mathbf{T}(\omega)$ can be determined from the **scattering parameter** $S_{21}(\omega)$:

$$\mathbf{T}(\omega) = |S_{21}(\omega)|^2$$

Q: *I see, we only care about the **magnitude** of complex function $S_{21}(\omega)$ when using microwave filters !?*

A: Hardly! Since $S_{21}(\omega)$ is complex, it can be expressed in terms of its magnitude and **phase**:

$$\begin{aligned} S_{21}(\omega) &= \text{Re}\{S_{21}(\omega)\} + j\text{Im}\{S_{21}(\omega)\} \\ &= |S_{21}(\omega)| e^{j\angle S_{21}(\omega)} \end{aligned}$$

where the phase is denoted as $\angle S_{21}(\omega)$:

$$\angle S_{21}(\omega) = \tan^{-1} \left[\frac{\text{Im}\{S_{21}(\omega)\}}{\text{Re}\{S_{21}(\omega)\}} \right]$$

We likewise care **very** much about this phase function!

Q: *Just what does this phase tell us?*

A: It describes the relative phase **between** the wave incident on the input to the filter, and the wave exiting the output of the filter (given the output port is matched).

In other words, if the **incident** wave is:

$$V_1^+(z_1) = V_{01}^+ e^{-j\beta z}$$

Then the exiting (output) wave will be:

$$\begin{aligned} V_2^-(z_2) &= V_{02}^- e^{+j\beta z_2} \\ &= S_{21} V_{01}^- e^{+j\beta z_2} \\ &= |S_{21}| V_{01}^- e^{+j(\beta z + \angle S_{21})} \end{aligned}$$

We say that there has been a "phase shift" of $\angle S_{21}$ between the input and output waves.

Q: *What causes this phase shift?*

A: Propagation **delay**. It takes some non-zero amount of **time** for signal energy to propagate from the input of the filter to the output.

Q: *Can we tell from $\angle S_{21}(\omega)$ how long this delay is?*

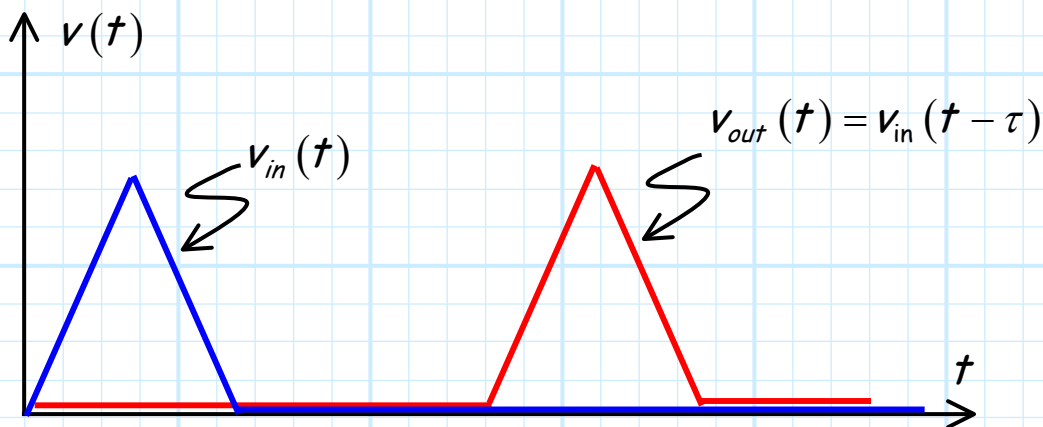
A: Yes!

To see how, consider an **example** two-port network with the impulse response:

$$h(t) = \delta(t - \tau)$$

We determined earlier that this device would merely **delay** and input signal by some amount τ :

$$\begin{aligned} v_{out}(t) &= \int_{-\infty}^{\infty} h(t-t') v_{in}(t') dt' \\ &= \int_{-\infty}^{\infty} \delta(t-t'-\tau) v_{in}(t') dt' \\ &= v_{in}(t' - \tau) \end{aligned}$$



Taking the **Fourier transform** of this impulse response, we find the **frequency response** of this two-port network is:

$$\begin{aligned} H(\omega) &= \int_{-\infty}^{\infty} h(t) e^{-j\omega t} dt \\ &= \int_{-\infty}^{\infty} \delta(t - \tau) e^{-j\omega t} dt \\ &= e^{-j\omega\tau} \end{aligned}$$

In other words:

$$|H(\omega)| = 1 \quad \text{and} \quad \angle H(\omega) = -\omega \tau$$

The interesting result here is the **phase** $\angle H(\omega)$. The result means that a delay of τ seconds results in an output "phase shift" of $-\omega \tau$ radians!

Note that although the **delay** of device is a **constant** τ , the **phase shift** is a **function** of ω --in fact, it is directly proportional to frequency ω .

Note if the **input** signal for this device was of the form:

$$v_{in}(t) = \cos \omega t$$

Then the output would be:

$$\begin{aligned} v_{out}(t) &= \cos \omega(t - \tau) \\ &= \cos(\omega t - \omega \tau) \\ &= |H(\omega)| \cos(\omega t + \angle H(\omega)) \end{aligned}$$

Thus, we could **either** view the signal $v_{in}(t) = \cos \omega t$ as being delayed by an amount τ seconds, **or** phase shifted by an amount $-\omega \tau$ radians.

Q: So, by *measuring* the output signal phase shift $\angle H(\omega)$, we could determine the delay τ through the device with the equation:

$$\tau = -\frac{\angle H(\omega)}{\omega}$$

right?

A: Not exactly. The problem is that we cannot **unambiguously** determine the phase shift $\angle H(\omega) = -\omega\tau$ by **looking** at the output signal!

The reason is that $\cos(\omega t + \angle H(\omega)) = \cos(\omega t + \angle H(\omega) + 2\pi) = \cos(\omega t + \angle H(\omega) - 4\pi)$, etc. More specifically:

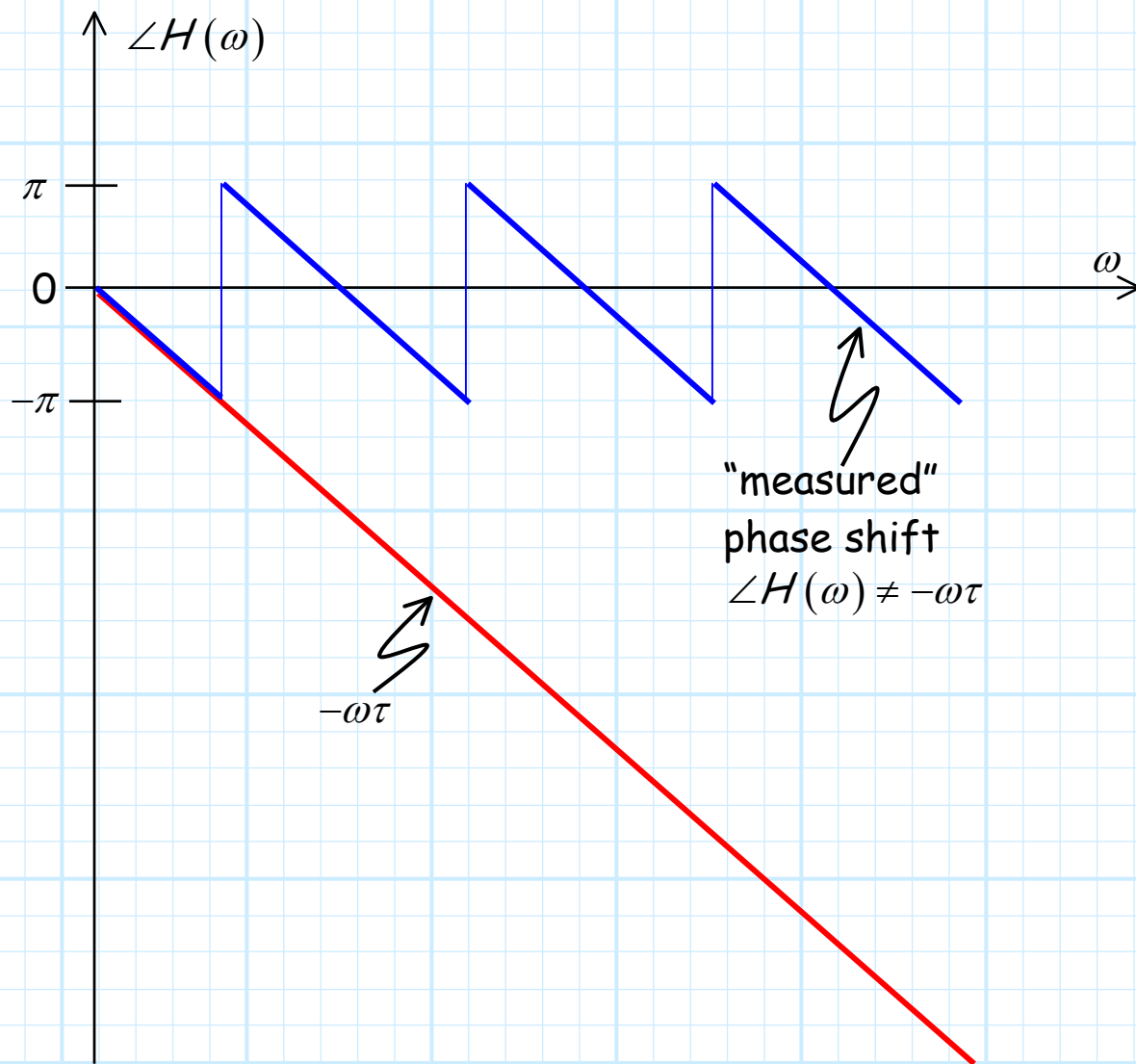
$$\cos(\omega t + \angle H(\omega)) = \cos(\omega t + \angle H(\omega) + n2\pi)$$

where n is **any integer**—positive or negative. We can't tell **which** of these output signal we are looking at!

Thus, any phase shift **measurement** has an inherent **ambiguity**. Typically, we interpret a phase measurement (in radians) such that:

$$-\pi < \angle H(\omega) \leq \pi \quad \text{or} \quad 0 \leq \angle H(\omega) < 2\pi$$

But almost certainly the actual value of $\angle H(\omega) = -\omega\tau$ is **nowhere** near these interpretations!



Clearly, using the equation:

$$\tau = -\frac{\angle H(\omega)}{\omega}$$

would **not** get us the correct result in this case—after all, there will be **several** frequencies ω with exactly the **same measured** phase $\angle H(\omega)$!

Q: *So determining the delay τ is impossible?*

A: NO! It is **entirely** possible—we simply must find the correct **method**.

Looking at the plot on the previous page, this method should become **apparent**. Not that although the measured phase (blue curve) is definitely **not** equal to the phase function $-\omega\tau$ (red curve), the **slope** of the two are **identical** at every point!

Q: *What good is knowing the **slope** of these functions?*

A: Just look! Recall that we can determine the slope by taking the first **derivative**:

$$\frac{\partial(-\omega\tau)}{\partial\omega} = -\tau$$

The slope directly tells us the **propagation delay**!

Thus, we can determine the propagation delay of this device by:

$$\tau = -\frac{\partial\angle H(\omega)}{\partial\omega}$$

where $\angle H(\omega)$ can be the **measured** phase. Of course, the method requires us to **measure** $\angle H(\omega)$ as a **function** of frequency (i.e., to make measurements at **many** signal frequencies).

Q: *Now I see! If we wish to **determine** the propagation delay τ through some **filter**, we simply need to take the derivative of $\angle S_{21}(\omega)$ with respect to frequency. **Right?***

A: Well, sort of.

Recall for the **example** case that $h(t) = \delta(t - \tau)$ and $\angle H(\omega) = -\omega\tau$, where τ is a **constant**. For a microwave filter, **neither** of these conditions are true.

Specifically, the phase function $\angle S_{21}(\omega)$ will typically be some **arbitrary function** of frequency ($\angle S_{21}(\omega) \neq -\omega\tau$).

Q: *How could this be true? I thought you said that phase shift was **due** to filter delay τ !*

A: Phase shift is due to device delay, it's just that the propagation delay of most devices (such as filters) is **not a constant**, but instead depends on the **frequency** of the signal propagating through it!

In other words, the propagation delay of a filter is typically some **arbitrary function** of frequency (i.e., $\tau(\omega)$). That's why the phase $\angle S_{21}(\omega)$ is **likewise** an arbitrary function of frequency.

Q: *Yikes! Is there **any** way to determine the relationship between these two arbitrary functions?*

A: Yes there is! Just as before, the two can be related by a **first derivative**:

$$\tau(\omega) = -\frac{\partial \angle S_{21}(\omega)}{\partial \omega}$$

This result $\tau(\omega)$ is also known as **phase delay**, and is a **very** important function to consider when designing/specifying/selecting a microwave **filter**.

Q: *Why; what might happen?*

A: If you get a filter with the wrong $\tau(\omega)$, your **output** signal could be horribly **distorted**—distorted by the evil effects of **signal dispersion**!

Filter Dispersion



Any signal that carries significant **information** must have some non-zero **bandwidth**. In other words, the signal energy (as well as the information it carries) is **spread** across many frequencies.

If the different frequencies that comprise a signal propagate at different velocities through a microwave filter (i.e., each signal frequency has a different delay τ), the output signal will be **distorted**. We call this phenomenon **signal dispersion**.

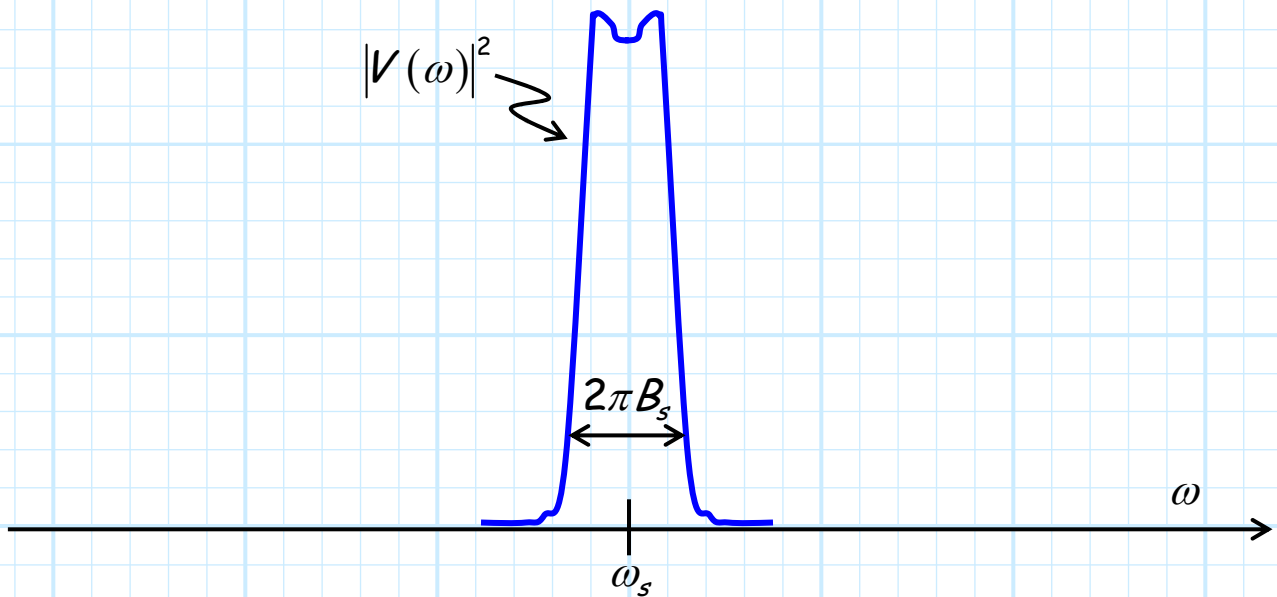


Q: *I see! The phase delay $\tau(\omega)$ of a filter **must** be a constant with respect to frequency—otherwise signal dispersion (and thus signal distortion) will result. Right?*

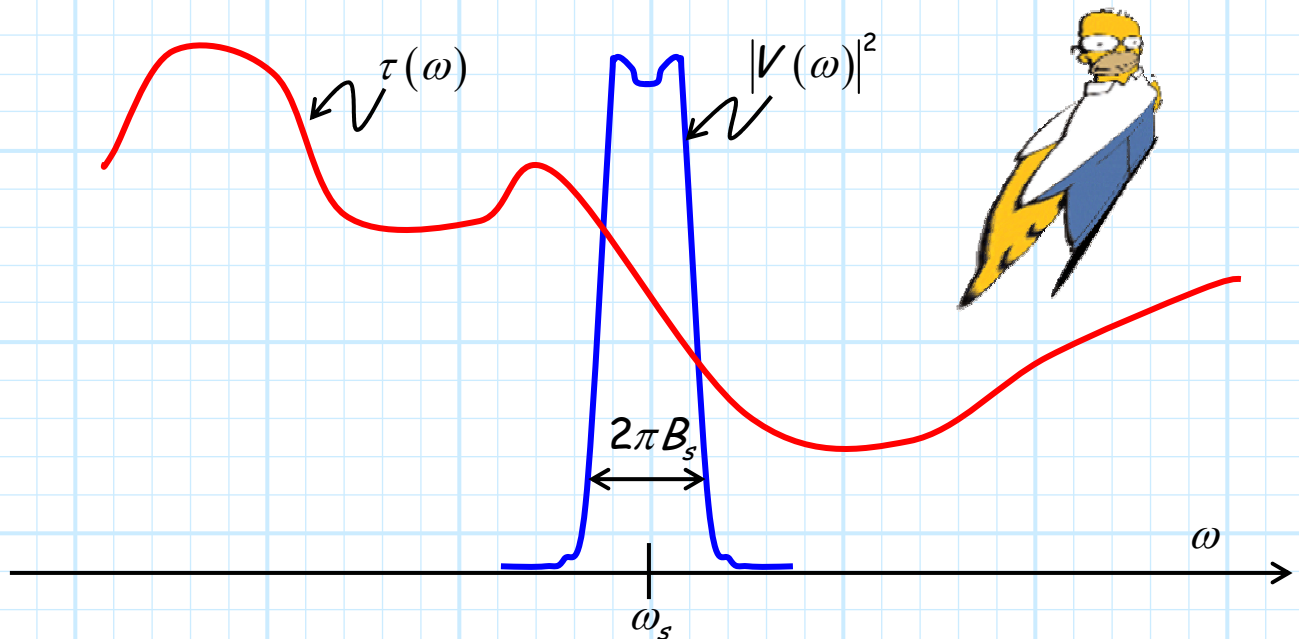
A: Not necessarily! Although a constant phase delay will **insure** that the output signal is not distorted, it is **not** strictly a requirement for that happy event to occur.

This is a **good** thing, for as we shall later see, building a good filter with a constant phase delay is **very** difficult!

For example, consider a modulated signal with the following frequency spectrum, exhibiting a bandwidth of B_s Hertz.



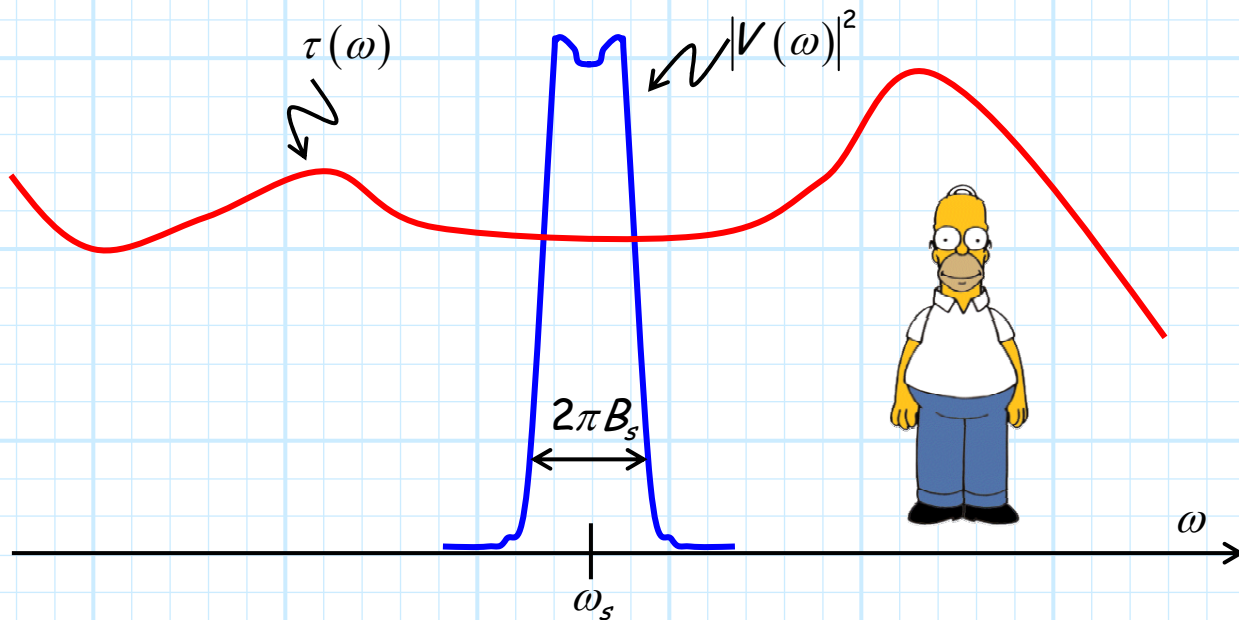
Now, let's likewise plot the phase delay function $\tau(\omega)$ of some filter:



Note that for this case the filter phase delay is **nowhere** near a constant with respect to frequency.

However, this fact alone does **not** necessarily mean that our signal would suffer from **dispersion** if it passed through this filter. Indeed, the signal in this case **would** be distorted, but **only** because the phase delay $\tau(\omega)$ changes significantly across the **bandwidth** B_s of the signal.

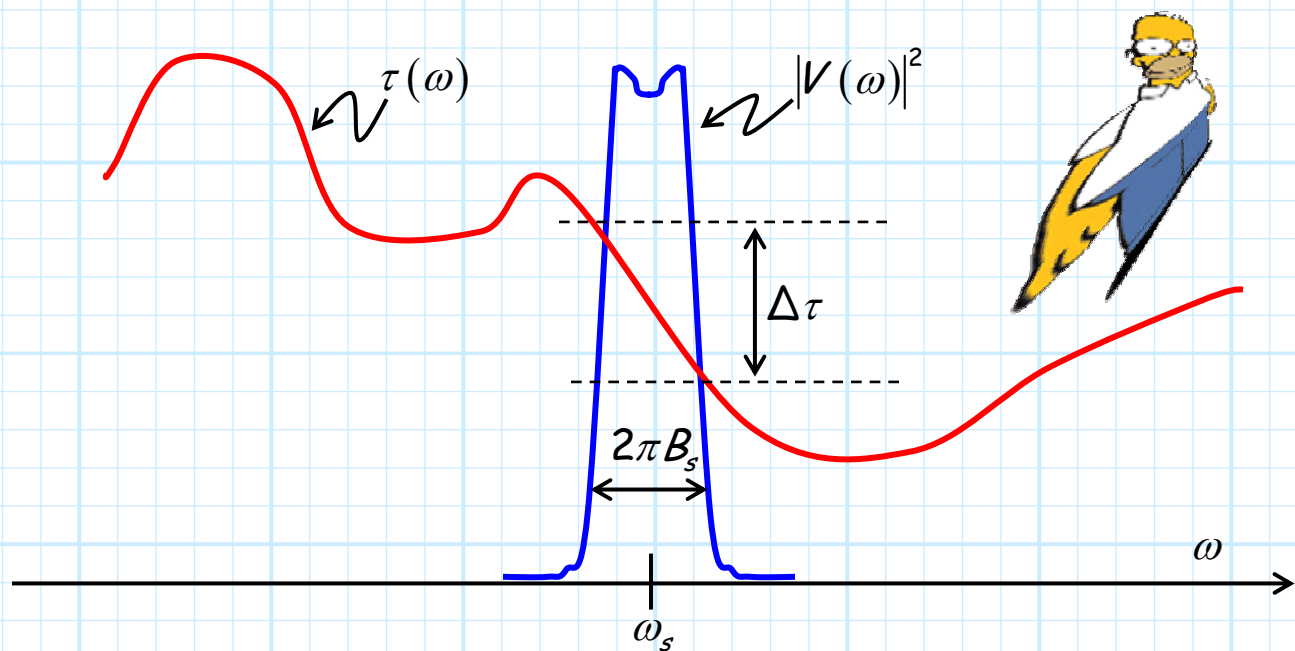
Conversely, consider this **phase delay**:



As with the previous case, the phase delay of the filter is **not** a constant. Yet, if this signal were to pass through this filter, it would **not** be distorted!

The reason for this is that the phase delay across the **signal bandwidth** is approximately constant—each frequency component of the **signal** will be delayed by the **same** amount.

Compare this to the **previous** case, where the phase delay changes by a precipitous value $\Delta\tau$ across signal bandwidth B_s :



Now **this** is a case where dispersion will result!

Q: So does $\Delta\tau$ need to be **precisely** zero for no signal distortion to occur, or is there some **minimum** amount $\Delta\tau$ that is acceptable?

A: Mathematically, we find that dispersion will be **insignificant** if:

$$B_s \Delta\tau \ll 1$$

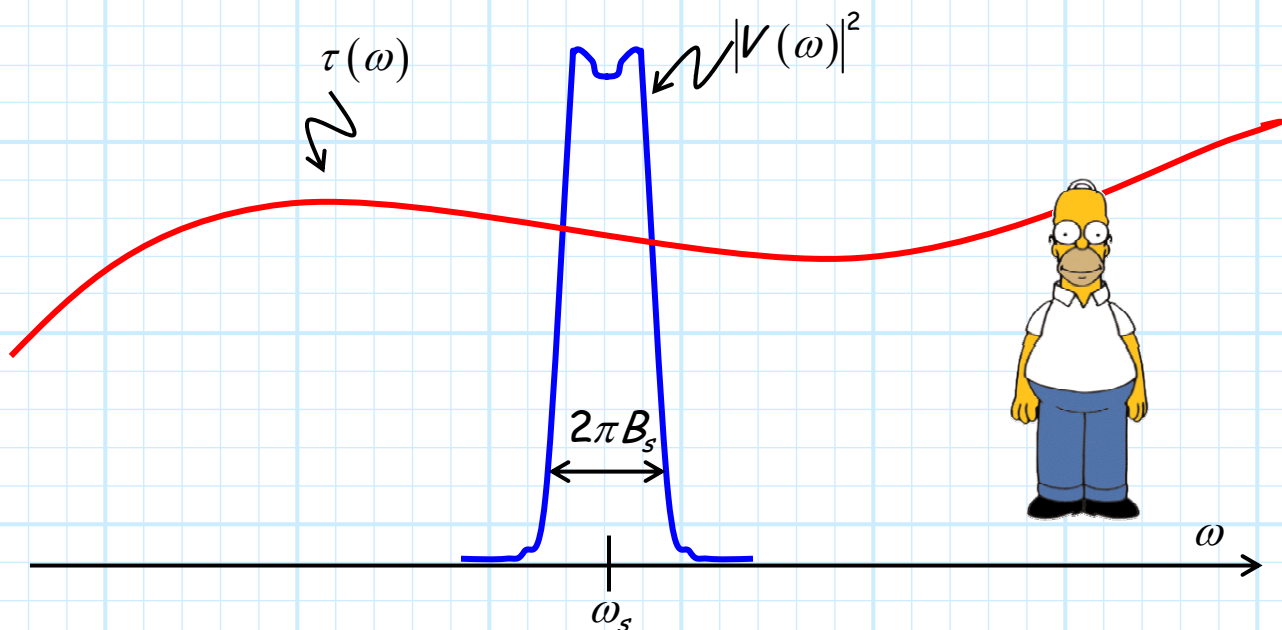
A more specific (but **subjective**) "rule of thumb" is:

$$B_s \Delta\tau < 0.1$$

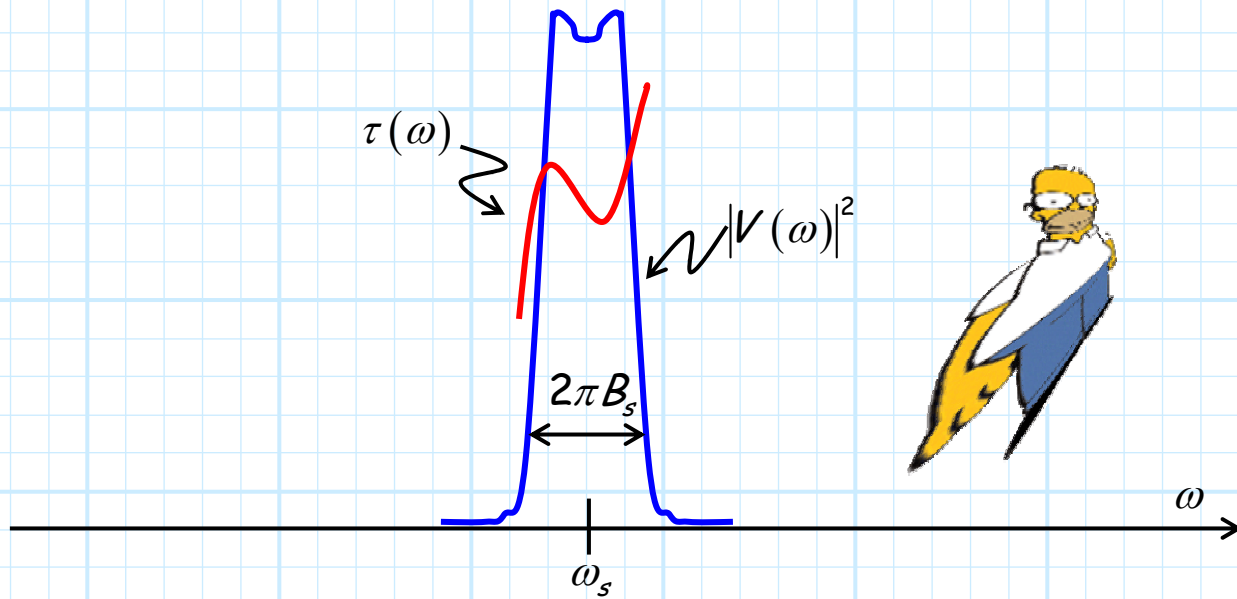
Generally speaking, we find for **wideband** filters—where filter bandwidth B is much greater than the signal bandwidth (i.e., $B \gg B_s$)—the above criteria is **easily** satisfied. In other words, signal dispersion is **not** typically a problem for wide band filters (e.g., preselector filters).

This is **not** to say that $\tau(\omega)$ is a constant for wide band filters. Instead, the phase delay can change **significantly** across the wide **filter** bandwidth.

What we typically find however, is that the function $\tau(\omega)$ does not change very **rapidly** across the wide filter bandwidth. As a result, the phase delay will be **approximately** constant across the relatively narrow signal bandwidth B_s .



Conversely, a **narrowband** filter—where filter bandwidth B is approximately **equal** to the signal bandwidth (i.e., $B_s \approx B$)—can (if we're not careful!) exhibit a phase delay which likewise changes **significantly** over **filter** bandwidth B . This means of course that it **also** changes significantly over the **signal** bandwidth B_s !



Thus, a **narrowband** filter (e.g., IF filter) must exhibit a **near constant** phase delay $\tau(\omega)$ in order to **avoid** distortion due to signal dispersion!

The Linear Phase Filter

Q: *So, narrowband filters should exhibit a **constant** phase delay $\tau(\omega)$. What should the phase function $\angle S_{21}(\omega)$ be for this **dispersionless** case?*

A: We can express this problem mathematically as requiring:

$$\tau(\omega) = \tau_c$$

where τ_c is some **constant**.

Recall that the definition of **phase delay** is:

$$\tau(\omega) = -\frac{\partial \angle S_{21}(\omega)}{\partial \omega}$$

and thus **combining** these two equations, we find ourselves with a **differential equation**:

$$-\frac{\partial \angle S_{21}(\omega)}{\partial \omega} = \tau_c$$

The **solution** to this differential equation provides us with the necessary phase function $\angle S_{21}(\omega)$ for a **constant** phase delay τ_c .

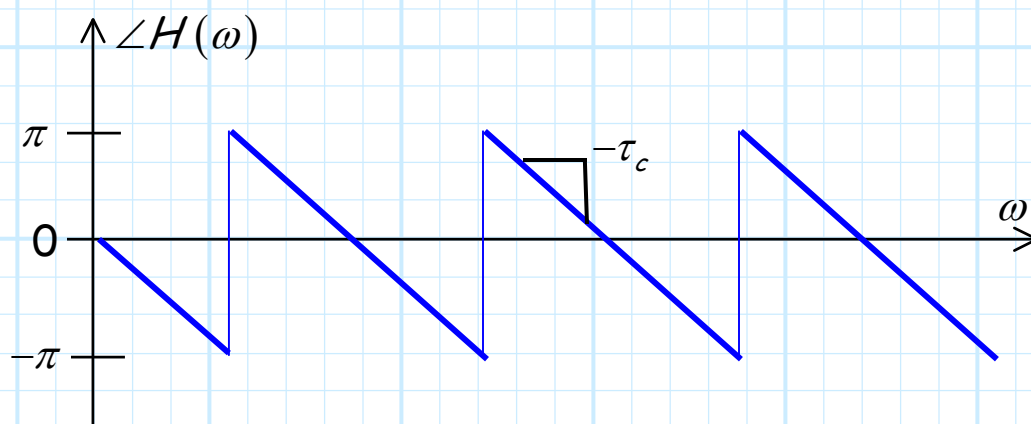
Fortunately, this differential equation is **easily** solved!

The solution is:

$$\angle S_{21}(\omega) = -\omega \tau_c + \phi_c$$

where ϕ_c is an arbitrary **constant**.

Plotting this phase function (with $\phi_c = 0$):



As **you** likely expected, this phase function is **linear**, such that it has a **constant slope** ($-\tau_c$).

Filters with this phase response are called **linear phase filters**, and have the desirable trait that they cause **no dispersion distortion**.

Microwave Filter Design

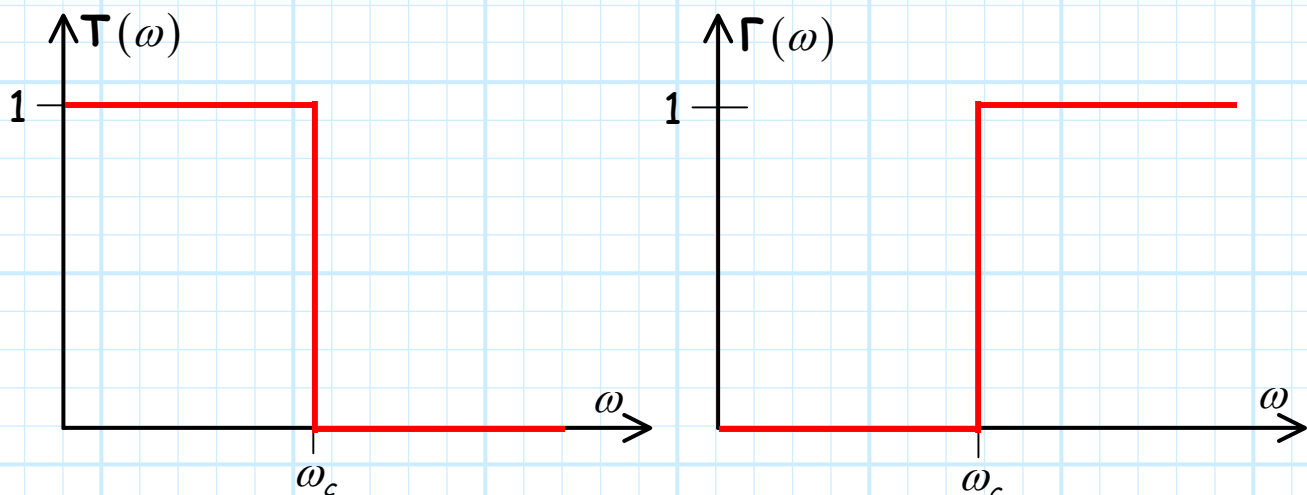
Recall that a **lossless** filter can be described in terms of either its power transmission coefficient $\mathbf{T}(\omega)$ or its power reflection coefficient $\mathbf{\Gamma}(\omega)$, as the two values are completely **dependent**:

$$\mathbf{\Gamma}(\omega) = 1 - \mathbf{T}(\omega)$$

Ideally, these functions would be quite **simple**:

- 1.** $\mathbf{T}(\omega) = 1$ and $\mathbf{\Gamma}(\omega) = 0$ for **all** frequencies within the **pass-band**.
- 2.** $\mathbf{T}(\omega) = 0$ and $\mathbf{\Gamma}(\omega) = 1$ for **all** frequencies within the **stop-band**.

For example, the **ideal** low-pass filter would be:



Add to this a **linear phase** response, and you have the **perfect** microwave filter!

There's just one small problem with this **perfect** filter → It's **impossible** to build!

Now, if we consider only possible (i.e., **realizable**) filters, we must limit ourselves to filter functions that can be expressed as **finite polynomials** of the form:

$$T(\omega) = \frac{a_0 + a_1 \omega + a_2 \omega^2 + \dots}{b_0 + b_1 \omega + b_2 \omega^2 + \dots + b_N \omega^N}$$

The **order** N of the (denominator) polynomial is likewise the **order** of the filter.

There are many different **types** of polynomials that result in good filter responses, and each type has its own set of **characteristics**.

The type of **polynomial** likewise describes the type of microwave **filter**. Let's consider **three** of the most popular types:

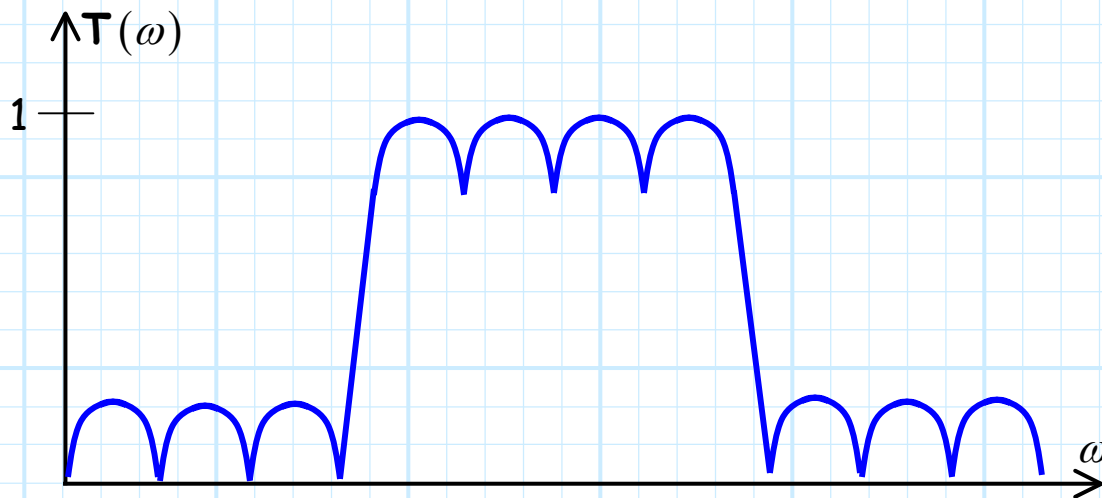
1. Elliptical



Elliptical filters have three primary characteristics:

- a) They exhibit very **steep "roll-off"**, meaning that the transition from pass-band to stop-band is very rapid.

- b) They exhibit **ripple** in the **pass-band**, meaning that the value of T will vary slightly within the pass-band.
- c) They exhibit ripple in the **stop-band**, meaning that the value of T will vary slightly within the stop-band.

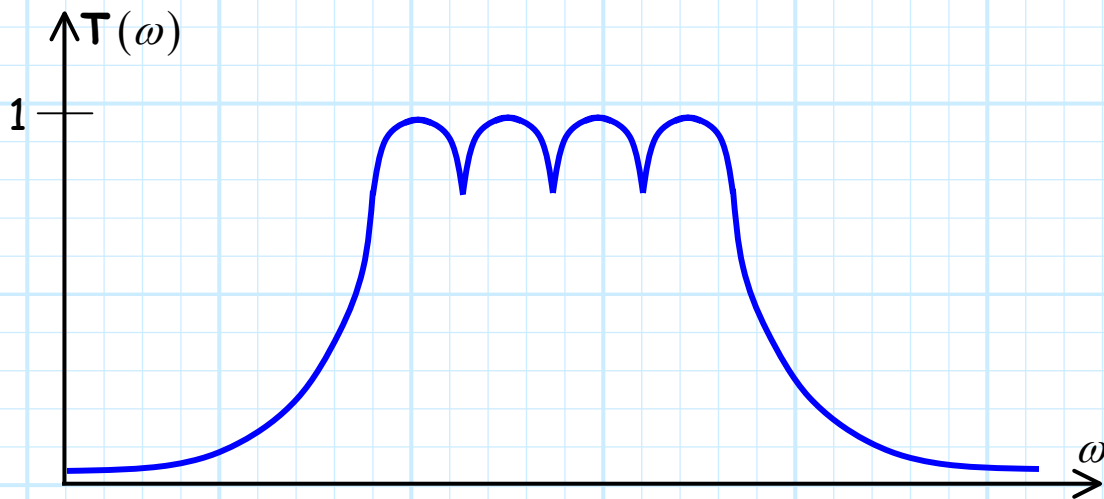


We find that we can make the roll-off **steeper** by accepting more **ripple**.

2. Chebychev

Chebychev filters are also known as **equal-ripple** filters, and have two primary characteristics

- a) **Steep** roll-off (but not as steep as Elliptical).
- b) Pass-band **ripple** (but not stop-band ripple).

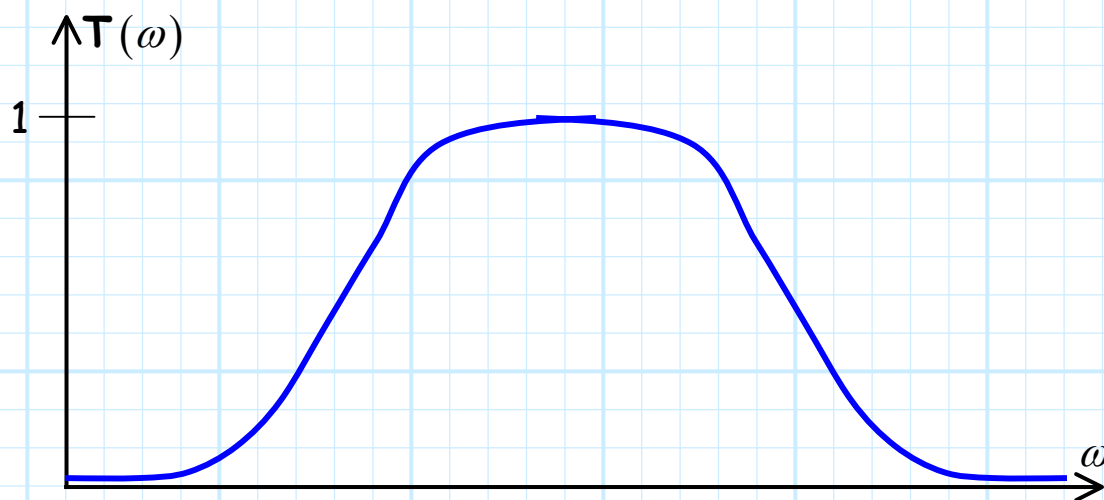


We likewise find that the roll-off can be made steeper by **accepting** more ripple.

3. Butterworth

Also known as **maximally flat filters**, they have two primary characteristics

- a) **Gradual** roll-off .
- b) **No ripple**—not anywhere.



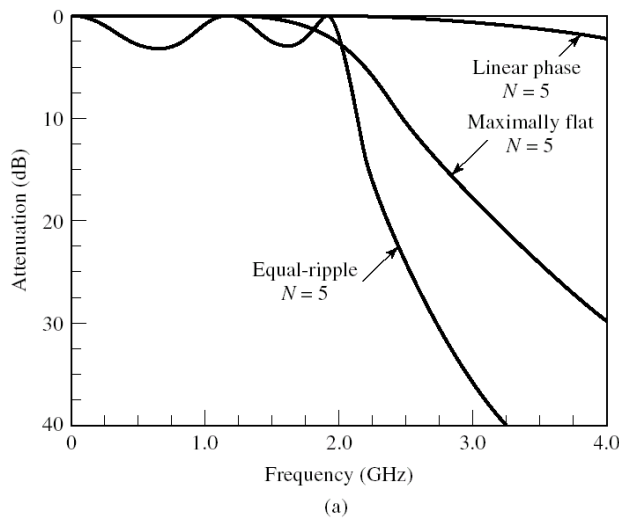
Q: So we always chose *elliptical filters*; since they have the *steepest roll-off*, they are *closest to ideal—right?*

A: Oops! I forgot to talk about the **phase response** $\angle S_{21}(\omega)$ of these filters. Let's examine $\angle S_{21}(\omega)$ for each filter type **before** we pass judgment.

Butterworth $\angle S_{21}(\omega)$ → **Close** to linear phase.

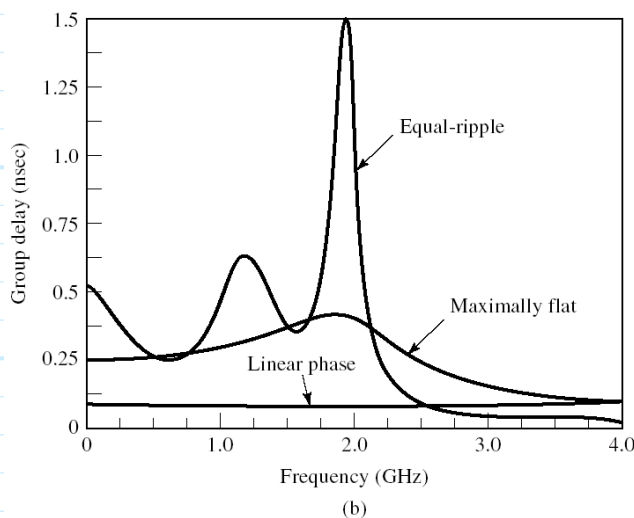
Chebyshev $\angle S_{21}(\omega)$ → **Not** very linear.

Elliptical $\angle S_{21}(\omega)$ → **A big non-linear mess!**



Thus, it is apparent that as a filter roll-off **improves**, the phase response gets **worse** (watch out for **dispersion!**).

→ There is **no** such thing as the "**best**" filter type!



Q: So, a filter with **perfectly linear phase** is impossible to construct?

A: No, it is possible to construct a filter with **near perfect linear phase**—but it will exhibit a **horribly poor roll-off!**

Now, for any **type** of filter, we can **improve** roll-off (i.e., increase stop-band attenuation) by **increasing the filter order N** . However, be aware that increasing the filter order likewise has these **deleterious** effects:

1. It makes **phase response** $\angle S_{21}(\omega)$ worse (i.e., more non-linear).
2. It increases filter **cost, weight, and size**.
3. It increases filter **insertion loss** (this is bad).
4. It makes filter performance more **sensitive** to temperature, aging, etc.

From a **practical** viewpoint, the **order** of a filter should typically be kept to $N < 10$.

Q: *So exactly what **are** these filter polynomials $T(\omega)$? How do we **determine** them?*

A: Fortunately, **radio engineers** do not need to determine specific filter polynomials in order to **specify** (to filter manufacturers) what they want built.

Instead, radio engineers simply can specify the **type** and **order** of a filter, saying things like:

or *"I need a 3^d-order Chebychev filter!"*

or *"Get me a 5th-order Butterworth filter!"*

*"I wish I'd paid **more** attention in EECS 622!"*

Thus, the most **important** filter specifications are:

1. Filter bandwidth and center frequency
2. Filter type and order.

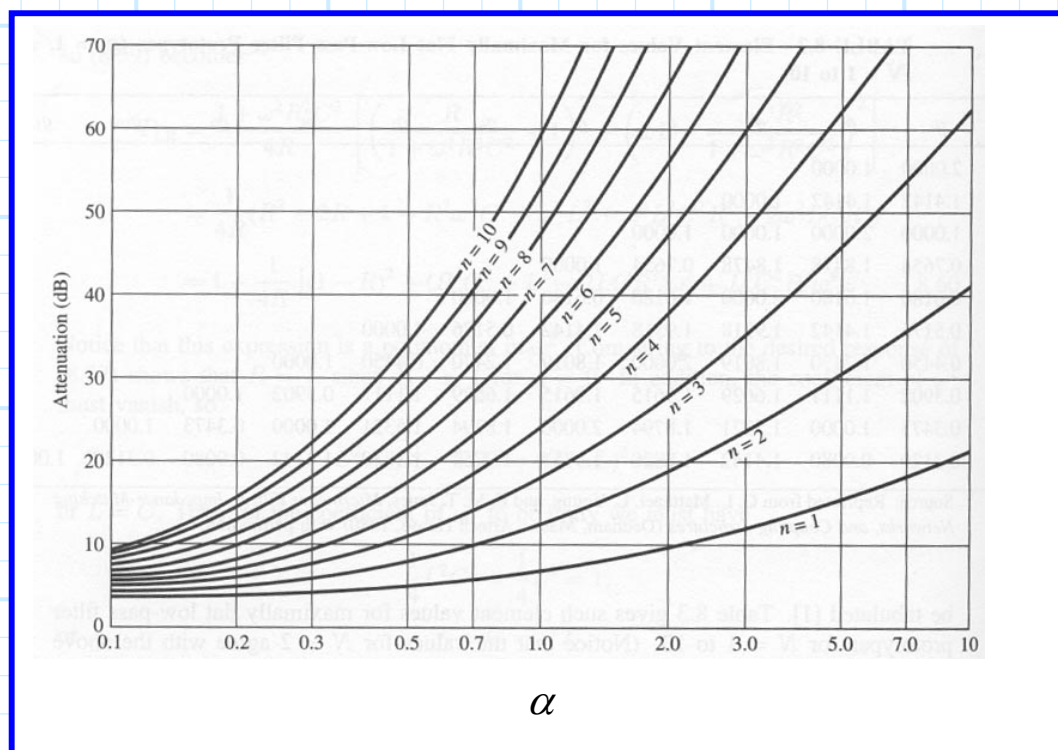
However, there are **many more** important filter specifications!

Filter Design Worksheet

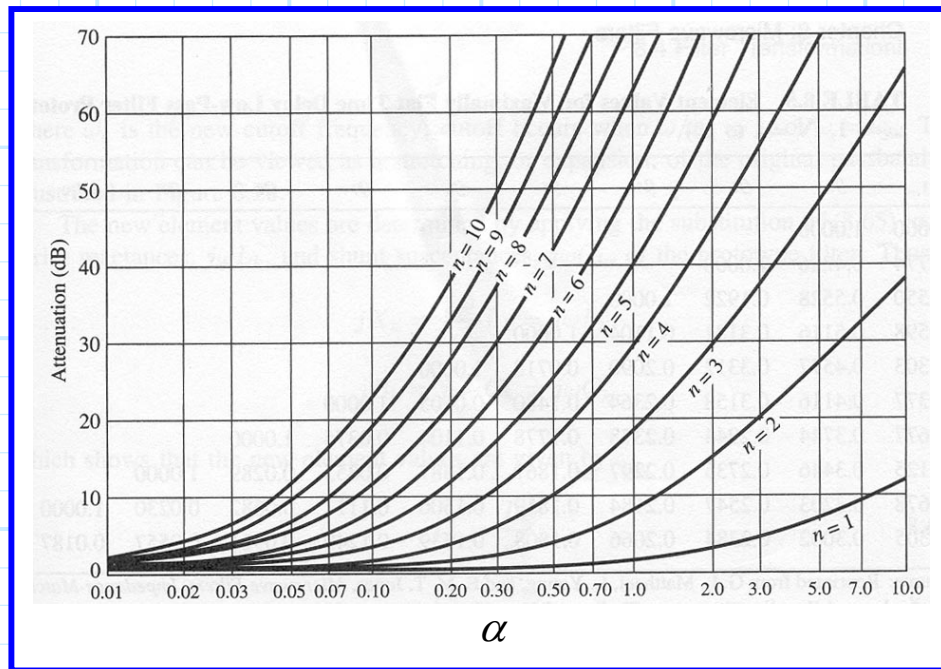
Q: *Given the order of a Butterworth or Chebychev bandpass filter, what will my stop band attenuation be? Or stated another way, what should the order of my filter be, in order to achieve a desired amount of stop-band attenuation ($-10\log_{10} T(\omega)$) ??*

A: Consult the **normalized attenuation charts** (They're in your book)!

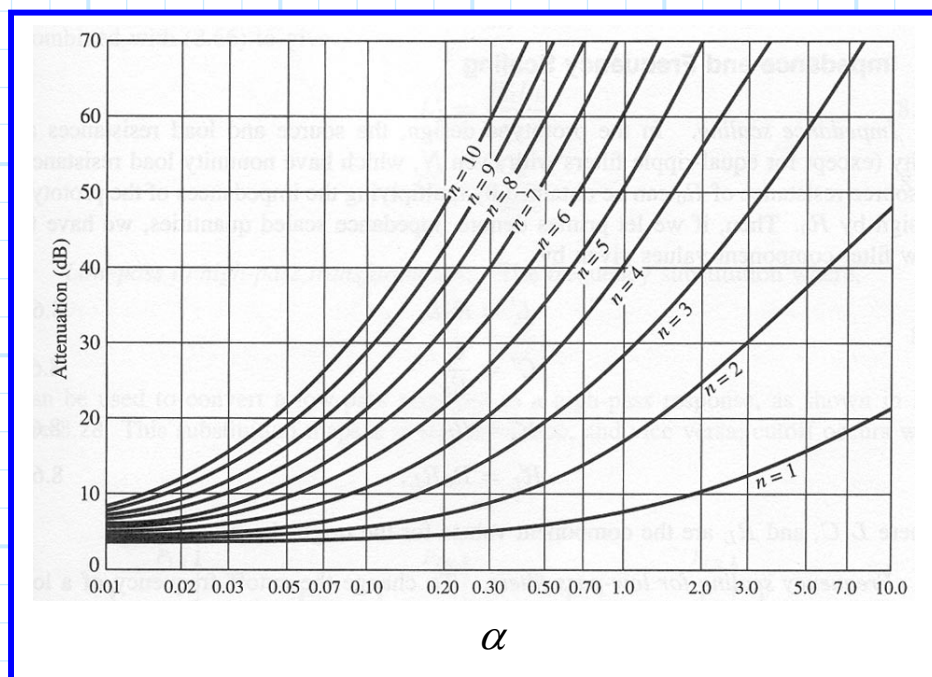
For example, the normalized attenuation chart for a **Butterworth** filter is:



While the normalized attenuation chart for a **Chebyshev** with **0.5 dB** of passband ripple is:



And the normalized attenuation chart for a **Chebyshev** with **3.0 dB** of passband ripple is:



Q: Great, how the heck do I use *these* ??

A: The variable α is a **normalized** frequency variable. The plots show attenuation versus frequency for a filter of **order** n .

Say we have a **bandpass filter**, whose (3 dB) passband extends from f_1 to f_2 ($f_2 > f_1$). The bandwidth of this filter would therefore be $f_2 - f_1$.

Using these values, we can define a **normalized frequency** α as:

$$\alpha = \left| \frac{1}{\Delta} \left(\frac{f}{f_0} - \frac{f_0}{f} \right) \right| - 1$$

where:

$$f_0 = \sqrt{f_1 f_2}$$

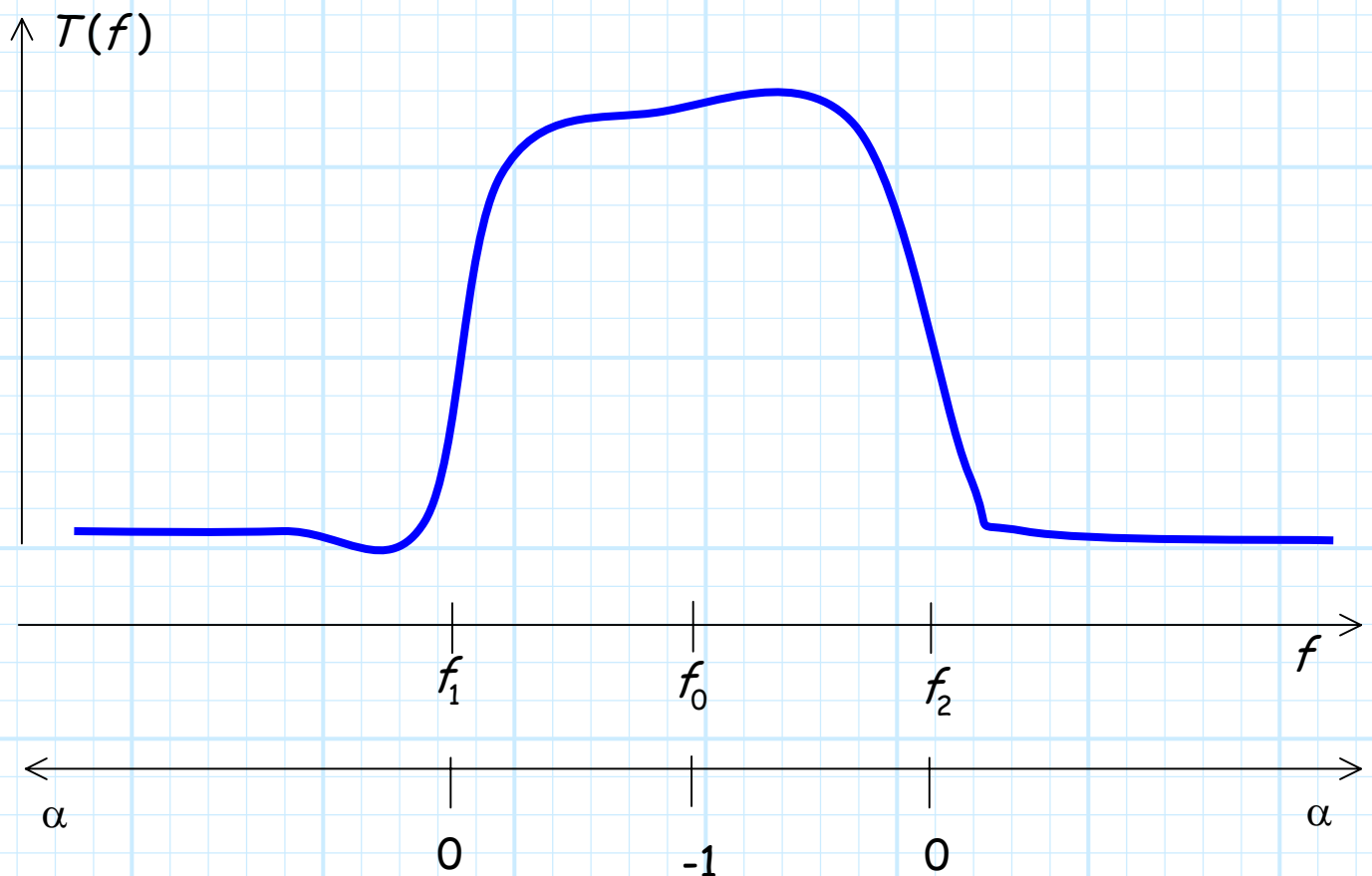
$$\Delta = \frac{f_2 - f_1}{f_0}$$

Thus, given a frequency f , we can calculate a value α .

* It turns out that all frequencies f **outside** the pass band of the filter will have **positive** values of α , while frequencies **within** the pass band will result in **negative** values of α .

* Accordingly, if $f = f_1$ or $f = f_2$, the value of α will be **zero** (try it!).

- * As a result, the attenuation charts give answers for **positive** values of α only, corresponding to frequencies in the **stop band**.
- * In other words, the attenuation charts provide information about the stop band **attenuation** only. Note as α gets **larger**, the attenuation for all filter orders **increases**.
- * This makes since, as an increasing α corresponds to a frequency f either greater than f_2 and increasing, or a frequency f less than f_1 and decreasing.



For **example**, consider a Butterworth bandpass filter whose passband extends from 1 GHz to 4 GHz.

Therefore, $f_1 = 1 \text{ GHz}$ and $f_2 = 4 \text{ GHz}$, resulting in $f_0 = 2 \text{ GHz}$ and $\Delta = 1.5$.

Q1: By how much is a 500 MHz signal attenuated if the filter has order $n=6$?

For $f = 0.5 \text{ GHz}$:

$$\begin{aligned}\alpha &= \left| \frac{1}{\Delta} \left(\frac{f}{f_0} - \frac{f_0}{f} \right) \right| - 1 \\ &= \left| \frac{1}{1.5} \left(\frac{0.5}{2.0} - \frac{2.0}{0.5} \right) \right| - 1 \\ &= 1.5\end{aligned}$$

It appears from the **attenuation chart** that this filter attenuates a 500 MHz signal approximately 50 dB.

Q2: What should the filter order n be, if we need to attenuate signals at 6.6 GHz by at least 40 dB?

For $f = 8 \text{ GHz}$:

$$\begin{aligned}\alpha &= \left| \frac{1}{\Delta} \left(\frac{f}{f_0} - \frac{f_0}{f} \right) \right| - 1 \\ &= \left| \frac{1}{1.5} \left(\frac{6.6}{2.0} - \frac{2.0}{6.6} \right) \right| - 1 \\ &= 1.0\end{aligned}$$

Again from the chart, we find at $\alpha = 1.0$, a filter with order $n = 7$ (or higher) will attenuate a 6.6 GHz signal by more than 40 dB.

Now **you** too can determine filter attenuation and /or order. I hope you've been **paying attention** !!



Filter Spec Sheet

Kind

Low-pass, high-pass, band-pass, stop-band.

Bandwidth (Hz)

Center Frequency (Hz)

Relevant only for band-pass and stop-band.

Type

Chebyshev, Butterworth, etc.

Order

Input/Output Impedance

This describes the input impedance for **pass-band** frequencies.

Insertion Loss (dB)

Insertion Loss is the value of $T(\omega)$ in the **pass band**, expressed in decibels.

$$IL = -10 \log_{10} \mathbf{T}(\omega)$$

Although ideally this would be 0 dB ($\mathbf{T}(\omega) = 1$), we find that there is always a **little** bit of power **absorbed** by the filter, and thus $\mathbf{T}(\omega)$ is slightly less than one (again, **in the pass-band**).

As a result, the insertion loss of most filters is **typically** 1 dB or less (e.g., 0.2 dB), but can approach 2 or 3 dB for filters of very **high order** N .

Maximum Input Power (Watts)

You can only put so much signal **power** into a passive filter! Exceeding this spec will typically result in filter **destruction**.